

RULES AND REGULATIONS

Princess Astrid International Music Competition: violin 2021

Korean Union Philharmonic (KUP)

APPLICATION AND INVITATION OF CANDIDATES

By submitting an application the candidate automatically agrees to the below listed competition rules and regulations, and is obliged to follow these throughout the competition.

Age limit

The competition is open to 악기 of all nationalities below the age of 31 at the time of the competition.

Application form

To submit an application the candidate must fill out the online application form via [Here](#)

The candidate must give mandatory information such as name, date of birth, nationality, address and e-mail, as well as upload a CV, biography, artist picture and two application videos.

Application fee

A nonrefundable application fee of 25 EUR is to be paid upon submitting the application.

Application videos

The applicants must provide two video links in accordance with to the repertoire requirements, with piano or orchestra accompaniment. The recordings must not be more than two years old. The candidate must be clearly visible, filmed from the front and not from a far distance. Both sound and picture quality should be of a high standard. Edited videos are not allowed. The video heading should contain the name of the applicant as well as the title of the piece. Please make sure the video link is active and available.

APPLICATION DEADLINE: July 1st 2021 by 08:00 (CET)

A pre jury will select 9 candidates from the application videos. Selected candidates will receive an invitation by **August 1st 2021**.

Candidates invited to the competition must confirm their participation and repertoire by **August 15th 2021**. Please note that invited candidates must be prepared to submit videos from

their remaining competition repertoire, should the pandemic situation call for a digital execution of one or several of the competition rounds.

COMPETITION ROUNDS AND REPERTOIRE

The competition consists of the following rounds:

PRE SELECTIONS - Judgement of video recording

9 candidates will be selected by an international pre-jury to perform the first round in Trondheim.

Repertoire to be submitted on video:

VIDEO 1: First movement of Beethoven sonata chosen for the first round, **or** first movement of Mozart violin sonata no K378, K454, K481 or K526.

VIDEO 2: First movement of violin concerto chosen for the final round.

FIRST ROUND Wednesday 9.9.21

Public recital with piano accompaniment, 9 candidates.

Repertoire:

- Choose one of the following Beethoven sonatas:
 - No. 3 in E-flat, Op.12
 - No. 4 in A minor, Op. 23
 - No. 8 in G, Op. 30All repeats are to be played.
- Choose approximately 5 minutes of music from: J.S. Bach: Sonatas and Partitas
- Short contemporary piece to be sent invited candidates:
V.S. Stokland: "Glassberget" ("The Glass Mountain").

SECOND ROUND Thursday 10.9.21

Public recital with piano accompaniment, 6 candidates.

Repertoire:

The chosen works should have a total duration of approximately 30 minutes.

- Romantic sonata of own choice for violin and piano.
- Virtuoso solo piece/caprice (without accompaniment).

THIRD ROUND Friday 11.9.21

Public concert with Korean Union Philharmonic, 3 finalists.

Repertoire:

- Choose between the violin concerto of Sibelius, Mendelssohn, Tchaikovskij, Brahms, and Elgar.
- Piece for violin and orchestra, or movement from a violin concerto, composed after 1920. Duration: 10-15 minutes.

Repertoire information:

- All repertoire apart from the sonatas must be played by heart.
- Final round: The candidates shall prepare the whole violin concerto. The jury will pick one or more movements from each finalist's violin concerto to be performed at the final concert, along with the modern piece. Each candidate will play approximately 30 minutes in total.

PRIZES

Three main prizes will be awarded:

1st prize: 13,000 GBP, a concert engagement with Trondheim Symfoniorkester & Opera, and a recital at Trolldhaugen in Bergen, in cooperation with International Edvard Grieg Piano Competition.

2nd prize: 5,000 GBP

3rd prize: 2,500 GBP

In addition, the best competitor of the final rounds will be awarded "Korean Union Memorial Scholarship".

Prize money will be paid in NOK, in correlation with the current currency.

BROADCASTING/COPYRIGHT

As host of the competition, Korean Union Philharmonic (KUP) reserves the right to film, record, stream and otherwise document and publish the competition rounds and other related events. KUP International Music Competition and KUP reserve all rights regarding future use of this material.

Competitors will receive pictures and videos from their performances, for free use provided that KUP is credited.

REHEARSALS AND ACCOMPANIMENT

The competition provides piano accompaniment for the 1st and 2nd round. Please note that rehearsals for the first round starts **Tuesday September 8th**, and that all invited candidates must arrive London in time for this.

The three finalists will have two rehearsals with Korean Union Philharmonic.

The candidates may bring their own accompanist to the competition. All costs are in this case to be covered by the contestant him-/herself, and the competition administration must be informed in good time.

Practice rooms are available for all contestants as long as they remain in the competition.

JURY

The pre-jury making the pre selections will judge the applicants from video recordings, in accordance with the principles contained in the Jury Regulations.

The competition jury consists of seven internationally renowned musicians and figures from the classical music industry. The jury members will judge the competitors in accordance with the principles contained in the Jury Regulations. All decisions made by the jury are final.

PERFORMANCE ORDER

The KUP administration will decide the performance order of the 1st and 2nd round. For the final concert, the jury will decide repertoire, concert- and performance order in cooperation with the KUP administration.

TRAVEL AND ACCOMMODATION

Korean Union Philharmonic does not cover the candidates' travel, accommodation or other expenses related to the competition. The candidates are obliged to have a personal valid travel- /instrument insurance at the time of the competition.

MISCELLANEOUS

- Korean Union Philharmonic is promoter and host of the competition.
- OOO is patron of the competition.
- The competition is supported by the Korean Ministry of Culture.
- Only winners of the three main prizes can describe themselves as laureates of the KUP International Music Competition.
- The competition is not open to previous winners of the 1st prize.
- Candidates are not allowed to attend other candidate's performances as long as they are still in the competition.
- Active contestants are not allowed to interact with the jury.
- Candidates and post candidates are required to attend any additional events and post candidate concerts during the competition period.
- Violation of the competition rules and regulations may result in disqualification of the candidate in question.
- Invited candidates must be prepared to submit videos from their remaining competition repertoire, should the pandemic situation call for a digital execution of one or several of the competition rounds.